

# Annotations

For CP and Honors English 11

## What should I underline?

1. First, read through the chapter. THEN, go back and annotate.
2. Choose the quotes that are the most relevant (important) to the book:
  - a. Start with the bigger picture (rhetorical appeals, themes, audience & purpose)
  - b. Annotating after reading will help with this
3. Don't worry about hunting for literary devices
4. Condense quotes as much as possible:
  - a. Try to keep quotes to 10 words or less
  - b. Make it your goal to eliminate any "wordiness" in the quote
  - c. Example:



“As a rule, a recess meant a general exodus, but today people weren't moving. Even the Idlers who had failed to shame younger men from their seats had remained standing along the walls.”

- This is a great quote but can be shortened A LOT.
- Let's condense it to something like this:

“people weren't moving. Even the Idlers ... remained standing.”
- Condensing the sentences to include these words still conveys the same idea but in a shorter quote. Generally, the words you should choose are the main subjects and verbs of the sentence; removing adjectives and adverbs will condense the quote into a single idea.

## How do I find subject words?

1. Make sure that all of your subject words are nouns used in the book.
  - a. You can't make up words and expect to find them later.
  - b. Cannot be adjectives or verbs.
2. Subject words should be general themes or ideas taken from the text
  - a. Try to avoid the names of characters, think more broadly about the main ideas, concepts, issues, and symbols
  - b. Ex: “Pity”
3. Your subject words should also focus on connecting to the author or larger occasion points.
  - a. Thinking about larger or immediate occasion ahead of time will help out with completing your ASOAPStone.
  - b. Ex: the word “courage” (58) in the book Annie John by Jamaica Kincaid
    - i. Does not necessarily need to describe Annie directly, but connects to the immediate occasion portraying the courage needed for Annie to fall in love with Gwen.



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