

How To Do A SOAPSTone!

There are 6 elements of a SOAPSTone

- Speaker
- Occasion
- Audience
- Purpose
- Subject
- Tone

Speaker:

- First, second, third omniscient, or third limited
- Third omniscient: third person narrative where readers can depict multiple characters personalities
- Third limited: third person narrative where readers can only depict one characters personality

Occasion

- Larger Occasion and Immediate occasion
- Immediate: Choose the major events that occurred in the book you are doing the SOAPSTone on
- Larger Occasion: An event that happened in the world, that relates to the time period that book is based in, or relative to the publication date

Audience:

- Who is the author writing too?
- Ex: the author writes to those who suffer from a dysfunctional family

Purpose:

- Why did the author write about this?
- What is the author's goal?
- Author writes to ____ to highlight the importance of keeping your family close

Subject:

- Looking through the book, what words are repetitive?
- What words in the book define the events that happen within the book?
- Your subject words cannot be proper nouns
- Adjectives and subject nouns are always a good option

Tone:

- What is the author's attitude?
- The writer's attitude towards a subject matter or audience

Author Information

- This isn't part of the soapstone acronym, but is commonly asked to do by teachers when doing a soapstone
- Give facts about the author: his/hers life, backstory, why they wrote their book, exc.
- Tie in ALL author facts with parts of the book, how does this fact about the author relate to characters in the novel?
- Some teachers also ask that you tie in larger occasion and subject words with your author